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OW

1908
July

AUCTION SALE
OF COINS.

Rev. F. M. BIRD.

PART TWO

—AND CONSIGNMENTS.—

THURSDAY AFTERNOON, JULY 9, 1908,

AT TWO O'CLOCK.

By LYMAN H. LOW.

14 EAST 23^D ST., NEW YORK CITY.

CATALOGUE

OF THE SECOND PORTION OF THE

Collection of the Late

Rev. F. M. BIRD,

Consisting of

ROMAN CONSULAR DENARII,
ROMAN IMPERIAL DENARII, and
MIDDLE BRONZE COINS,
together with

Modern Copper Coins of
North, Central and South America, Great Britain,
Scandinavia, Etc., to include France.

Also

Many early Jetons, Numismatic Books, Etc.

WHICH WILL BE SOLD BY PUBLIC AUCTION, WITHOUT RESERVE, AT
14 EAST TWENTY-THIRD STREET,
DANIEL R. KENNEDY, Auctioneer,
Thursday Afternoon, July 9, 1908,
AT TWO O'CLOCK.

Coins, etc., will be on Exhibition from 10 A. M., to 1 P. M.

CATALOGUED BY
LYMAN H. LOW,
14 EAST 23d STREET,
(TELEPHONE 3772, GRAMERCY.)
NEW YORK, N. Y.

REGISTERED CABLE ADDRESS: "MONETA, NEW YORK."

THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



ABBREVIATIONS USED.


| | | | | | |
|--------------|-----------------|-------------|-------------|--------|---------------|
| <i>Ac</i> | Copper. | mon. | monogram. | std. | } seated. |
| <i>AR</i> | Silver. | mtd. | mounted. | setd. | |
| <i>bet.</i> | between. | n. d. | no date. | shld. | shield. |
| <i>bril.</i> | brilliant. | O. | } Obverse. | sim. | similar. |
| <i>CS.</i> | Counterstamped. | <i>Obv.</i> | | stdg. | standing. |
| <i>Cwn.</i> | Crown. | Pfct. | Perfect. | supl. | supplement. |
| <i>cwnd.</i> | crowned. | <i>r.</i> | right. | sup. | } supported. |
| <i>dbl.</i> | double. | <i>R</i> | } Reverse. | suptd. | |
| <i>dif.</i> | different. | <i>Rev.</i> | | unc. | uncirculated. |
| <i>do.</i> | ditto. | RI. | } Reals. | v. | very. |
| <i>Ex.</i> | Exergue. | Rls. | | var. | variety. |
| <i>Ins.</i> | inscription. | sep. | } separate. | W.m. | varieties. |
| <i>l.</i> | left. | | | | |
| <i>m. m.</i> | mint mark. | | separating. | wrth. | wreath. |

* * Copies of this Catalogue, giving prices realized, neatly executed in red ink, 50 Cents. CASH WITH ORDER.

* * SEND FOR MY CIRCULAR, WITH PARTICULARS ABOUT ANNUAL SUBSCRIPTION FOR PRICED CATALOGUES OF MY SALES.

* * COINS AND MEDALS ARE SOLD AT SO MUCH PER PIECE. KINDLY MAKE YOUR BIDS ACCORDINGLY. DO NOT BID BY THE LOT. IF A LOT CONTAINS 10 PIECES AND YOU DESIRE TO OFFER \$2.00 FOR IT, MAKE YOUR BID 20c.

make NO CHARGE for executing bids at my sales.

 Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25% of their bids, otherwise they will not be accepted.

CATALOGUE.

Second Selection from the Cabinet of THE LATE REV. F. M. BIRD.

LARGE OR FIRST BRONZE OF ANCIENT ROME (*Continued.*)

- 18 1 **Augustus.** Aelia and Licinia Families. Wreath type. Tiberius. Triumphal car *r.* Nerva. *R* Fortune standing. Poor and fair. 4
- 16 2 **Nerva.** *R* Mule grazing *r.* and *l.* Peace setd *l.*, and Modius. Trajan. *R* Female setd *l.* Poor and fair. 4

MIDDLE OR SECOND BRONZE COINS OF ANCIENT ROME.

Consular Series.

- 28 3 **Julius Caesar.** Clovia, with CAESAR DICTER. Augustus. Asinia, Calpurnia (2 var.), Cassia (3, with portraits of Augustus). Poor (1, with an attractive CS.) to very good. 5
- 10 4 **Augustus.** Asinia, Gallia, Licinia (2 types), Luria (4, one with CS.). Heads *r.* and *l.* and wreath type. Poor to good. 8
- 8 5 — Maecilia (2 types), Nonia, Plautia, Quinctia (2 types), Salvia (2 types), Valeria (2 types). Poor to about good. 10
- 7 6 — A similar asst., with Sanquinia added. Poor to about good. 8
- 5 7 — Others of the same class. Unnamed. Poor to good. 2 CS. 9

Imperial Series.

- 13 8 **Julius Caesar and Augustus.** Their heads upon opposite sides. All poor or fair. 4
- 11 9 **Augustus.** Revs., Altar, Altar of Lyons (2 var.), Eagle, Female setd *l.* and *r.* Mostly fair and good. 7
- 13 10 — Others similar (7, 3 types, with var.). Also spread eagle (2 var., 1 restored by Titus). Poor, fair and about good. 10
- 8 11 — Revs., S. C., Spread eagle, Temple, Victory stdg (2 var.), Winged fulmen (2 var.). Fair to about good. 7

- 16¹² **Julia.** R̄ S. C. Agrippa. R̄ Neptune (3 similar). Tiberius. Revs., Altar, caduceus bet. 2 cornucopiae; Ceres setd, Rudder on globe. Mostly fair and good. 9
- 9¹³ — A similar assortment lacking 3 of the preceding var. Mostly fair and good. 8
- 10¹⁴ **Tiberius.** Revs., Altar of Lyons (2 types), Fortune, rudder, S. C. (2 types), Vesta and winged caduceus. Fair to very good. 8
- 15¹⁵ **Drusus, Sr.** R̄ Emperor setd. Antonia. Revs., Nude and veiled female stdg. Drusus, Jr. R̄ S. C. (2 var.). Germanicus. Revs., Emperor stdg, Quadriga and S. C. with bust r. and l. (3). Poor, fair and good. 9
- 28¹⁶ **Drusus, Jr.** R̄ S. C. Germanicus. Revs., Emperor stdg, Quadriga, S. C. Head r. and l. Good and very good; 1 approaching fine. 4
- 15¹⁷ **Caligula.** R̄ Vesta setd (2 varieties, both fine). 2
- 13¹⁸ — As last (3 var.). Claudius. Revs., Ceres setd, Hope stdg, Liberty stdg. Fair to very good; most of best. 6
- 20¹⁹ — Others. Liberty stdg, Military figure stdg, Pallas fighting r. Good and very good. 3
- 6²⁰ — Others. 5 types of preceding. Poor, fair and good. 1 CS. 13
- 12²¹ **Nero.** Revs., Emperor stdg r., Genius stdg l., both with bust r. and l.; Monument (2 var., 1 with MAG AVG). Poor to about good. 6
- 10²² — Revs., Emperor stdg, Neptune, Rome setd, Security setd (4 var., bust r. and l.). Fair to good. 7
- 16²³ — Revs., Temple of Janus, Victory walking l. (marked varieties, heads l. and r.). Fair to very good. 5
- 9²⁴ — Others. Varieties of those in last lot. Busts r. and l. Fair to about good. 12
- 13²⁵ **Galba.** Revs., Eagle, Female setd, Liberty stdg (2 var.), Peace stdg, Security stdg. Very fair and about good. 6
- 10²⁶ **Vitellius** (3 types). Poor (4), very fair (1). 5
- 15²⁷ **Vespasian.** Revs., Altar, Equity, Felicity (2 var.), Female stdg and setd. Very fair and very good. 6
- 6²⁸ — Others. Altar (3 var.), Equity, Female stdg, Fortune stdg, Hope (2 var.), Peace. Poor and very fair. 9
- 10²⁹ — Revs., Rome setd and stdg, Spread eagle (3 var.), Victory (6 var.), winged caduceus. Mostly fair and good. 14

- 7 30 **Titus.** Revs., Altar, Eagle between standards, Equity (2 types), Felicity, Female stdg (2 var.), Hope (2 types), etc. Poor and fair. 10
- 13 31 — Revs., Ceres, Hope, Peace (2 types), Victory, winged caduceus. Fair and about good. 6
- 55 32 **Julia.** R^v Vesta setd. Very fair; good portrait. 1
- 16 33 — Another, a var. of same type; also fair. 1
- 19 34 **Domitian.** Revs., Abundance setd, Altar, Emperor and two priests stdg before temple; also between two musicians. Good and very good. 4
- 6 35 — Varieties of the preceding (4 types). Bust r. and l., with Equity on rev. Felicity. Barely fair to good. 9
- 53 36 — Female stdg (3 var.), Fortune stdg (busts r. and l.), Hope stdg (2 var.), Jupiter stdg. Fair and good. 9
- 14 37 — Revs., Mars stdg, Moneta, Pallas (busts r. and l.), Victory. Very fair to about fine. 5
- 12 38 — Varieties of the preceding. Fair to good. 7
- 6 39 **Nerva.** Revs., Equity, Fortune (3 var.), Liberty (2 var.), two hands clasped. Fair to about good. 7
- 11 40 **Trajan.** Abundance, Bridge, Ceres, Column of Trajan, Dacia setd before trophy (2 var.), Eagle between military signs. Fair and good. 7
- 20 41 — Revs., Emperor standing, Female seated, Hope, Hygeia, Mars, Military figure between trophies. Good and very good. 6
- 4 42 — Varieties of the preceding. Barely fair and good. 9
- 7 43 — Revs., Female stdg (2 var.), Piety, Shield, S. C. (3 var.). Barely fair and about good. 7
- 5 44 — Revs., Two Trophies, Victory (5 var.), etc. Very fair and good. 8
- 4 45 **Hadrian.** Various reverses and varieties. Poor and fair. 17
- 11 46 — Revs., Female (2 var.), Fortune, Galley (2 var.), Hygeia (2 var.). Very fair and good. 7
- 4 47 — Various reverses and varieties. Poor and very fair. 13
- 5 48 — Revs., Hygeia, stdg and setd, Mars, Military figure, Pallas, Piety, Providence. Fair and good. 7
- 4 49 — Various reverses and varieties. Poor and very fair. 12
- 11 50 **Sabina.** (4 types). Aelius. (3 var.). Poor and fair. 7

- 10 51 **Antoninus Pius.** Revs., Abundance, stdg and setd, Elephant, Emperor stdg, Female stdg (4 var.) Mostly good and very good. 8
- 52 — Revs., Equity stdg, Female stdg (4 var.), Hope, Hygeia, Pallas. Good. 8
- 53 — Various reverses and varieties. Poor and fair. 12
- 54 — Revs., Piety, Providence (2 var.), Security, S. P. Q. R., Statue in Temple (2 var.). Very fair and good. 7
- 55 — Various reverses and varieties. Poor and fair. 15
- 5 56 **Faustina.** Revs., Ceres (4 var.), Crescent (2 var.), Eternity. Mostly fair and good. 10
- 57 — Revs., Eternity (2 var.), Female stdg (3 var.), Juno, Piety, etc. Mostly fair and good. 10
- 58 **Marcus Aurelius.** Revs., Emperor stdg, Female setd, Galley and rowers, Hope, Hygeia (4 var.). Very fair and good. 8
- 59 — Others varying. Poor and fair. 12
- 60 — Revs., Hope, Hygeia, Joy, Jupiter, Mars, Modius, Pallas (2 var.). Very fair and good. 8
- 16 61 — Revs., Pallas, Providence, Rome (2 var.), Security (2 var.), Tiber reclining, Trophy bet. captives. Very fair and v. good. 8
- 5 62 — Revs., Mars walking, PRIMI etc., Two Emperors, Victory, Winged fulmen (2 var.). Very fair and good. 7
- 63 Others varying. Poor and very fair. 16
- 6 64 **Faustina II.** Revs., Diana, the Empress stdg, Felicity, Hygeia (var.), Joy (2 var.). Very fair and good. 7
- 6 65 — Revs., Joy, Juno, Piety, Pudicitia (2 var.), Venus. Very fair and good. 6
- 5 66 — Others varying, with some varieties. Mostly fair. 7
- 6 67 **L. Verus.** Revs., Emperor mtd., Female, Fortune, Mars, Two Emperors, Victory. Very fair and good. 6
- 5 68 — Others varying, with varieties. Poor and fair. 12
- 5 69 **Lucilla.** Revs., Concord, Hygeia, Joy, Juno, Venus, Vesta. Poor (a few) to good. 11
- 12 70 **Commodus.** Revs., Abundance, caduceus, Emperor (2 var.), Felicity, Female stdg (2 var.) Fair and good; some handsomely patinated. 8
- 4 71 — Others varying, 1 with head in lion's skin. Mostly fair. 12
- 5 72 — Revs., Mars, Pallas, Pontifical instruments, Providence, Victory (2 var.), VOT XX etc. Very fair and good. 8

- 4 73 **Commodus.** Others varying, with some varieties. Poor and fair. 12
- 7 74 **Crispinia.** Revs., Female stdg, Joy, Juno, etc. Fair and good. 8
- 5 { 75 **Sept. Severus.** Varying types. Mostly poor. 7
- 5 { 76 **Julia Domna.** Various types and varieties. Poor and fair. 8
- 5 { 77 **Caracalla.** Various types and varieties. Poor to very fair. 16
- 5 78 **Plautilla.** R̄ PIETAS AVGG, Piety stdg. Very fair; very rare. 1
- 5 79 **Geta.** Varying types. Poor to about fair. 5
- 7 80 **Macrinus.** R̄ Emperor in car drawn by four horses. Obv. very fair. Diadumenianus. R̄ Emperor stdg between military standards. A good portrait. Both rare. 2
- 4 81 **Elagabalus.** Various reverses and vars. Mostly very fair. 9
- 7 82 **Julia Paula.** Portrait very fair, otherwise very poor. Julia Soaemias (1). Sev. Alexander. Varying revs. Poor, fair and good. 10
- 5 83 **Julia Mamaea.** Revs., Female stdg 1. Fair, portrait fine. Venus stdg 1. Portrait and Venus ex. fine, edges chipped. Both patinated. 2
- 9 84 — Revs., Fecundity, Felicity, Female stdg, Venus setd and stdg, Vesta stdg (2 var.). Maximinus I. R̄ Providence. Fair to very good. 7
- 14 85 **Gordianus III.** Revs., Concord, Liberality, Female stdg, Emperor stdg (2 var.), Rome setd, Emperor in quadriga. V. fair and very good. 7
- 8 86 — IOVI STATORI. Jupiter stdg. Extremely fine and handsomely patinated. 1
- 5 87 — Others, varying. Poor and fair. 12
- 10 88 **Philippus I.** Revs., Equity, well patinated, four military signs, Peace stdg, VOTIS, etc. Good and very good. 4
- 5 { 89 — Varying reverses with varieties of some. Poor and fair. 11
- 5 { 90 **Otacilia Severa** (2 var.), Philippus II, Trajanus Decius (2). Poor and fair. Also revs. Diana stdg, Liberality stdg, of last Emperor. Fine and good. 7
- 6 91 **Etruscilla** (1), Trebonianus Gallus (2 var.), Valerianus I (1), Gallienus. Fair and good. 5
- 5 92 **Gallienus** (3), Salonina, Saloninus, Aurelianus, Postumus (4 var.) Poor and very fair. 10

- 15 93 **Maximianus I.** Equity, Female stdg, Rome setd, 2 Females,
 Genius stdg (6 var. and varying mints). Fine and ex. so. 10
 10 94 — A selection of types and varieties as noted in last lot. Good
 to fine. 10
 10 95 — Another, similar. Good to fine. 10
 7 96 — A fourth selection. Fair, good and fine. 17
 14 97 **Constantius I.** Equity stdg (2 var.), Female setd and stdg,
 Genius stdg (6 var. heads and bust r., one with bust l.)
 Mostly fine and extremely so. 10
 11 98 — A selection of types and var. as last noted. Mostly good to
 fine. 15
 16 99 **Maximianus II.** Revs., Emperor mtd., Equity (3 var.),
 Female stdg (2 var.), Genius stdg. Very good to very fine. 10
 16 100 — Another selection of similar types and varieties, with va-
 rious mint letters. Very good to extremely fine. 10
 6 101 — A third selection, including reverses of Mars and Temple.
 Good to fine. 13
 6 102 — Fourth selection, lacks some of the preceding revs. Good
 to fine. 15
 20 103 **Valeria.** R̄ YENERI VICTRICI, Venus stdg l. holding apple,
 busts r., varying. From four different mints. Fair to good. 4
 11 104 **Severus II.** Revs., Equity, Emperor mtd r., Genius stdg (4
 var.), Mars. Poor, fair and good. 7
 11 105 **Maximianus II.** Revs., Female stdg, Genius (2 var.), Genius
 of Caesar (3 var.), of Augustus (2 var.), of the Army (1),
 Mars. Good to extremely fine. 9
 11 106 — A similar assortment. Very fair to fine. 10
 15 107 **Maxentius.** Revs., Female stdg, Rome setd in temple (5
 var.), Rome cwnd by Victory, The Dioscuri (3 var.), Victory
 advancing l. and in temple with Rome. Mostly very good
 and fine. 12
 10 108 — Others, 5 types with varieties of some. A number of mints.
 Mostly good to fine. 18
 8 109 **Constantinus I.** Emperor stdg, Genius stdg, Jupiter, Mars.
 Varieties. Fair to very good. 6
 9 110 A selection of 14 Emperors and Empresses from Elagabalus to
 Constantinus I, with 2 var. of Maxentius and Constantinus.
 Fair to fine. 16
 11 111 Unassorted, poor and barely fair. 24

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|--------|-----|---|----|
| 5 | 112 | Another lot as last. | 24 |
| 5 | 113 | A third lot. | 24 |
| 70 | 114 | A fourth lot, more varieties. G. B. (1), M. B. (30), S. B. (6). | 37 |
| 70 | 115 | <i>A few First Bronze out of place.</i> Titus. Head l. R̄ PAX AVGVST S C Peace stdg holding olive branch and cornucopiae. Parallel lines cut below head, otherwise about fine. A light olive. | 1 |
| 10 1/2 | 116 | Commodus, Sev. Alexander, Philip I, Otacilia Sev. (3 var.), Trajanus Decius (4 var.). Poor, fair and about good. | 10 |
| 10 1/2 | 117 | Traj. Decius (2 var.), Etruscilla (2 var.), Volusianus, Mariniana (differing obvs. with peacock on rev., 2, both poor), Galienus (2 types), Salonina. Barely fair to very good. | 10 |

ROMAN IMPERIAL SILVER DENARII.

| | | | |
|----|-----|---|---|
| 65 | 118 | Pompey the Gt., 48-45 B. C. Head of Pompey. R̄ Neptune between Anapias and Amphinomus. Very fair. | 1 |
| 20 | 119 | Marcus Antonius. Lion r., also Piety veiled. <i>Quinarii.</i> Augustus. R̄ Victory stdg on cista bet. serpents (3 similar). <i>Quinarii.</i> Barely fair to good. | 5 |
| 35 | 120 | Marc. Ant. and Augustus. Their heads on opposite sides. Fair. | 1 |
| 38 | 121 | Augustus. Revs., Apollo standing, Bull butting r., Caius and Lucius, shields between them. Very fair and very good. | 3 |
| 32 | 122 | — Revs., Caius and Lucius. A var. of last. Capricorn (edge chipped), Emperor setd before Parthian offering child (a plated coin). Fair to good. | 3 |
| 35 | 123 | — Revs., Julius Caesar in temple. Holed; fair. Temple ins. IMP CAESAR and Tiberius in quadriga. Very fair and good. | 3 |
| 46 | 124 | Tiberius. Tribute Penny. Livia setd (2 var.). Very fair and good. | 2 |
| 36 | 125 | Nero. Revs., Female setd, Rome stdg r. Very fair. | 2 |
| 57 | 126 | — Revs., Vesta in temple, Jupiter setd. Very good. | 2 |
| 50 | 127 | Galba. Revs., Mars stdg, S. P. Q. R., etc. (small and large heads). Good and very good. | 3 |
| 42 | 128 | Otho. R̄ Peace stdg. Very fair. | 1 |
| 53 | 129 | Vitellius. Revs., Concord setd, Dolphin on tripod, Liberty stdg. Very fair and very good. | 3 |

- 12¹³⁰ **Vespasian.** Revs., Emperor setd (2 var.), Peace, Pontifical instruments, Shield bet. capricorns, Sow, Spread eagle, Titus and Domitian setd, Two bulls, Victory, Winged caduceus. Very fair to very good. 11
- 16¹³¹ **Titus.** Revs., Anchor, Captive kneeling, Emperor in quadriga, Female setd, Fulmen on throne, Jupiter stdg. Very fair and good. 6
- 17¹³² **Domitian.** Revs., Female stdg, Pegasus stdg (*r.*, 2 var. and *l.*), Two hands clasped. Nerva. Revs., Equity, Fortune, Two hands clasped. Fair, good and about fine. 9
- 23¹³³ **Trajan.** Revs., Captive setd, Dacia setd, Emperor on horseback, Female stdg (3 var.) and setd, Fortune setd, Hercules stdg. Very good to fine. 10
- 10¹³⁴ — Revs., Hope, Mars stdg and walking (5 var.), Nude man stdg, Providence, Rome, Victory (2 var. and 1 incuse). Good to fine. 12
- 22¹³⁵ **Hadrian.** Revs., Egypt, Emperor and Felicity, Equity, Eternity, Female stdg, Fortune, Hygeia, Justice. Gd to about fine. 9
- 10¹³⁶ — Revs., Mars, Moneta, Piety, Pontifical instruments, Rome (2 var.), Spread eagle, Tellus Stabil. stdg, Victory. Good. 9
- 26¹³⁷ **Sabina.** Revs., Concord, Vesta. Aelius. R⁷ Piety. Ant. Pius. Revs., Female, Fortune, Fulmen, Funeral pile, Peace, Piety, Poppy head, Spread eagle, Two hands clasped. Good. to very fine. 13
- 16¹³⁸ **Faustina I.** Revs., Ceres, Eternity (3 var.), Female, Figure in temple, Female veiled. Good to fine. 7
- 19¹³⁹ **Marcus Aurelius.** Revs., Concord, Equity stdg and setd, Mars, Military figure, Pallas. Good to very fine. 8
- 19¹⁴⁰ — Revs., Pallas (2 var.), Peace, Pontifical instruments, Providence, Rome, Spread eagle, Victory. Fair (2) to about fine. 8
- 15¹⁴¹ **Faustina II.** Revs., Ceres, Children of Faustina on lectisternium, Concord, Fecundity, Fortune, Juno stdg and setd. Fair (2) to fine. 7
- 15¹⁴² **Lucus Verus.** Revs., Mars, Providence. Lucilla. Revs., Concord, Juno, Venus. Commodus. Revs., Apollo (2 types), Female stdg, Fortune, Liberty, Mars, Pallas, Providence, Victory (3 var.). Good to about fine. 16
- 12¹⁴³ **Crispina.** Revs., Ceres, Venus. Clodius Albinus. Revs., Military figure, Esculapius. Very fair and good. 4

- 10 { 144 **Sept. Severus.** Revs., Cybele, Eagle, Elephant, Emperor mtd. and stdg (3 types), Fortune (2 var.), Hercules, Hygeia, Jupiter (2 types), Liberality. Fair to fine. 14
- 10 { 145 — Revs., Liberality (2 var.), Mars, Pallas (2 types), Peace, Rome Nicephore, Victory (3 var.). Fair to fine. 11
- 17 146 **Julia Domna.** Revs, Ceres, Felicity, Female setd and stdg (2 types), Juno, Pudicitia, Venus setd and stdg (3). Good to fine. 10
- 10 147 **Caracalla.** Revs, Emperor stdg (2 types), Female stdg, Liberality, Liberty, Lion, Mars (4 types), Minerva, Pontifical instruments, Sun, Trophy bet. captives, Warrior (2 types). Mostly good to fine. 16
- 33 148 **Plautilla.** R Venus stdg. Geta. R Emperor stdg (2 types), Felicity, Fortune, Minerva, Victory. Macrinus. R Female stdg. Good to about fine. 8
- 12 149 **Elagabalus.** R Abundance, three Military standards, Galley, Liberty, Mars, Rome, Sun, Victory. Good to fine. 8
- 16 150 **Julia Paula.** R Concord. Julia Maesa. R Female stdg. Julia Soaemias. R Venus. Sev. Alexander. R Abundance, Ceres, Concord, Equity, Hope, Hygeia, Jupiter, Mars, etc. Mostly good to fine. 16
- 21 151 **Julia Mamaea.** R Juno, Vesta. Maximinus I. R Emperor stdg, Female stdg, Peace, Victory. Gordianus III. R Concord, Emperor, Equity, Eternity, Felicity, Fortune, etc. Good to fine. 16
- 110 152 **Maximus.** R PIETAS AVG. Vase, lituus, etc. Fine; rare. 1
- 7 153 **Gordianus III.** R Hercules, Joy, Jupiter, Mars, Peace, Piety, Providence, Rome, Security, etc. Var. of some. Good to fine. 17
- 19 154 **Philippus.** R Abundance, Emperor on elephant, also on horse, Equity, Felicity (2 var.), Female r. and l., four military ensigns, Hygeia. Very good and very fine. 10
- 7 155 — R Jupiter, Liberality, Lion r. and l., Pallas, Rome, Victory (3 var.). Good to very fine. 10
- 21 156 **Otacilia Severa.** R Concord (2 var.), Piety, Pudicitia. Philippus II. R Emperor stdg, and two Emperors stdg. Traj. Decius. R Abundance, Dacia, Emperor mtd., Female stdg, Genius of Illyria (2 types), the two Pannoniae stdg, Victory. Very good to very fine. 14

- 17 157 **Etruscilla.** R̄ Pudicitia, stdg and setd. Herennius Etruscus.
R̄ Mercury, Two hands clasped, Vase, augural staff, etc.
Hostilianus. R̄ Figure in temple, Security. Treb. Gallus.
R̄ Abundance, Apollo, Felicity, Juno, Liberty, Mars, Peace,
Piety, Rome. Mostly good to very fine. 16
- 22 158 **Volusianus.** R̄ Concord setd and stdg, Emperor on horse-
back, Equity, Felicity, Hygeia, Juno, Mars, Peace. Very
good to extremely fine. 9
- 17 159 **Valerianus.** R̄ Altar, Apollo (2 var.), Emperor, Female (2
types), Hygeia, Liberality, Nude figure, Security, Sun (2
var.), Two Emperors. Good to very fine. 13
- 13 { 160 **Gallienus.** R̄ Clasped hands, Concord, Female, Emperor
(3 var.), Equity (3 var.), Hygeia, Mars (types and var. 4).
Good to fine. 15
- 13 { 161 — R̄ Peace, Providence, Sun, Trophy (3 var.), Two Emperors,
Victory (types and varieties, 6), Warrior. Good and very
good. 14
- 13 { 162 **Salonina.** R̄ Emperor and Empress (2 var.), Figure in Tem-
ple, Juno, Pudicitia (2 var.), Rome, Venus, Vesta. Good to
fine. 9
- 16 163 **Saloninus.** R̄ Eagle, Emperor (on eagle, on goat and
crowning a trophy), Felicity, Female and Emperor, Hope,
Sun, Vase, etc., Vulcan. Good to fine. 10
- 13 164 **Aurelianus.** R̄ Rome (2 var.). Postumus. R̄ Caduceus,
Diana, Emperor, Felicity, Female, Fortune, Hercules, Jupi-
ter, Mars (2 types). Good to fine. 12
- 19 165 **Postumus.** R̄ Moneta, Peace (2 types), Piety, Providence,
Serapis, Victory. Probus. R̄ Rome, Security, two figures
standing. Constantinus I. R̄ Vexillum bet. two captives
(2 var.). Good to fine. 12
- 13 166 A selection of Emperors and Empresses from Vespasian to
Trebonianus Gallus, including a poor Clodius Albinus and
Macrinus. Fair to very good. 27
- 7 1/2 167 Roman Imperial Denarii, with broken edges or holed, some
otherwise fair and good. 30
- 13 168 Poor and fair of the same series. 42
- 13 169 Contemporary Plated Denarii of the same series. Poor and
fair. 17

ROMAN FAMILY OR CONSULAR SILVER DENARII.

- 170 **Aburia.** R̄ Sun in quadriga. Acilia. R̄ Hygeia. Aelia. R̄ The Dioscuri. Aemilia. R̄ L. Aemilius Paulus with Perseus and his two sons, equestrian statue. Antestia. R̄ The Dioscuri, Jupiter. Antonia. R̄ LEG. IV. VIII. X. and Victory in quadriga. Very fair to very good. 11
- 171 **Appuleia.** R̄ Saturn in quadriga. Aquilia. R̄ Consul stdg. Caecilia. R̄ Biga of elephants, and elephant l. Calpurnia. R̄ Horseman, below, XII; another with XXX in field, also without numerals, and Pisco and Caepio stdg. Cassia. R̄ Eagle on fulmen, senator standing, Victory in quadriga. Fair to fine. 11
- 172 **Cipia.** R̄ Victory in biga. Claudia. R̄ Victory in biga (2 moneyers), Diana Lucifera standing. Cloulia (Quinarius). Coelia. R̄ Biga. Considia. R̄ Curule chair. Cordia. R̄ Venus Verticordia stdg. Cornelia. R̄ Jupiter, Juno and Pallas stdg, Victory (a Quinarius). Fair to fine. 12
- 173 **Crepusia.** R̄ Horseman. Didia. R̄ Two soldiers contending. Domitia. R̄ Victory in biga. Egnatuleia (Quinarius). Fabia. R̄ Victory in biga, Jupiter in quadriga. Fannia. R̄ Victory in quadriga. Farsuleia. R̄ Warrior in biga. Flaminia. R̄ Victory, galley, and Genius of Apollo on goat. Good to fine. 11
- 174 **Fundania.** R̄ Jupiter in quadriga. Furia. R̄ Diana in biga, Rome stdg, Curule chair. Gallia. R̄ Mars and goddess in quadriga. Julia. R̄ Aeneas carrying Anchises, Victory in quadriga (2 moneyers) and biga. Junia. R̄ Head of Servilius Ahala, Victory, the Dioscuri, and L. Junius Brutus with 3 lictors marching l. Fair, good and fine. 13
- 175 **Licina.** R̄ Pallas in quadriga. Livineia. R̄ Wrestlers fighting lion, bull and panther, Curule chair. Lucretia. R̄ The Dioscuri. Mallia. R̄ Victory in triga. Mamilia. R̄ Ulysses and dog. Manlia. R̄ Scylla in quadriga. Marcia. R̄ Statue of Q. Marcius on the aqueduct of Aqua Marcia; Phil. of Macedon galloping r.; young horseman with two horses. Fair, good and fine. 10

- 176 **Memmia.** R Venus cwn'd by Cupid. Minucia. R Warriors contending, column bet. 2 figures. Mucia. R Rome and Italy stdg. Mussidia. R Two figures within the Comitium. Naevia. R Victory in tria. Nonia. R Victory cwn'g Rome. Nôrbana. R Prow, pile, caduceus. V. fair, very good and fine. 12
- 177 **Plancia.** R Cretan wild goat. Plautia. R Aurora driving horses of Sun; Jupiter in quadriga (2 types). Plutia. R The Dioscuri. Ppublicia. R Hercules strangling lion. Pompeia. R Wolf suckling Romulus and Remus. Pomponia. R King Numa stdg before altar. Porcia (Quinarius). Postumia. R Hound running, sacrificer before altar, and bull. Procilia. R Juno Sospita stdg. Good to fine. 13
- 26 178 **Quinctia.** R Horseman driving 2 horses, rat below. Roma (3, 2 types). Roscia. R Girl feeding dragon. Rubria. R Triumphal car (2 obs.), also a Quinarius. Rutilia. R Victory in biga. Satriena. R She-wolf / Sergia. R Horseman holding human head. Servilia. R Two soldiers with swords. Sicinia. R Club and lion-skin. Good to about fine. 13
- 179 **Sicinia.** R Caduceus, palm and wreath. Thoria. R Bull. Titia. R Pegasus. Tituria. R Scene of the rape of the Sabines. Valeria. R Mars. Vargunteia. R Jupiter in quadriga. Vibia. R Pallas in quadriga, Jupiter Auxur setd, Altar and panther. Volteia. R Temple of Jupiter Capitolinus. Fair, good and fine. 10
- 180 A selection of twenty-three, varying, from Acilia to Vibia. Fair, good and fine. 23
- 181 Plated Denarii of the period. Poor to very good (18). Others holed (5), broken edges (3), poor (9), good (4). 39

REDUCTIONS OF THE ROMAN AS AND ITS SUBDIVISIONS.

268 B. C. — 89 B. C.

- 182 As, head of Janus, bifrons (2 var.); Semis, head of Jupiter (3 var.); Triens, head of Minerva (3 var.); Quadrans, head of Hercules; Sextans, head of Mercury (3 var.); Uncia, head of Mars (3 var.). Poor, fair and good. 15
- 183 A similar selection, omitting the Quadrans. 16

- 184 A different selection. As, prow (3 var.) ; wolf suckling Romulus and Remus. Triens (2 var.), Quadrans (3 vars), Sextans (1), Uncia (3 var.), and 4 without mark of value ; lion walking (2), running (2). Poor and fair. 17
- 185 Others without mark of value. Horse's head *r.* and *l.*, horseman galloping, hound running, prow, etc. Mostly poor and fair. Some duplicate types 12 to 21. 20
- 186 Consular series. As, bifrons head. *R* Prow. Afrania, Calpurnia, Marcia, Pinaria, Pompeia (2 var.), Saufeia, Valeria, Vargunteia, Vibia (2, and each with 3 prows). Poor to good. 11
- 187 Small and Middle Bronze. Aburia (3), Aelia (4), Annia (4), Apronia (5), Claudia (2), Clovia, Memmia, Naevia, Pinaria. A variety of types, though a number similar. Poor to very good. 22

ADMIRAL VERNON MEDALS.

- 188 1739 Porto Bello Taken. $\frac{3}{4}$ length bust *l.*, head facing, slightly turned *l.* and in profile *l.* Poor and very fair. 26, 27, 32 to 37. 6
- 189 1739 $\frac{3}{4}$ length bust *l.*, head facing. Similar bust *r.*, head in profile. $\frac{3}{4}$ bust, full face, arms akimbo, FORT CHAGRE at *r.* of head. Good to about fine. 36, 37, 39. 3
- 190 1739 $\frac{3}{4}$ length busts of Vernon and Brown *vis-a-vis*. 33. Full length figure of Vernon *r.* bet. cannon and anchor. 27. Poor and fair. Rare. 2
- 191 1739 Full length figure of the Admiral stdg *l.*, a cannon before him, with ship behind him ; 2 var. of rev. Another of similar design, fort *l.* HAVANAH. (Proposed attack on Havana 1741.) Also, Adml stdg *l.* bet. cannon and anchor. Good to fine. 37 to 40. 4
- 192 1739 Adml stdg *l.* FORT CHAGRE *l.*, ship *r.* Fine. 37. Same type, Adml *r.* and ship *l.*, with dif. rev. Very good, but broken at edge. 2
- 193 1739 Adml stdg *r.* on platform, cannon *r.* Var. of obv. and rev. Similar, with floral ornaments in place of platform ; vars. of rev. Fair (1) and fine. 37, 38. 4
- 194 1739 Don Blass kneeling before Vernon. 3 vars. of obv. and rev. Vernon, Ogle and Wentworth stdg. (Holed.) Fair, good and fine. 37, 39. 4

- 195 1741 Cartagena Taken. The Adml stdg *l.* 3 vars. of obv. and rev. 1 broken on edge, otherwise fine. 36, 38. 3
- 196 1741 Vernon and Ogle stdg. WE LOOK FOR DON BLASS. Don Blass kneeling before Vernon (2 types of rev.), Don Blass kneeling bet. Vernon and Ogle. V. fair and fine. 37, 38. 4
- 85 197 (1741) THE . GENEROUSE : DUKE : OF : ARGYLE The Duke stdg. R^y MAKE . ROOM . FOR . SIR : ROBERT. The devil leading Sir Robert Walpole. Betts 247. Ex. fine. 37. 1
- 198 Duplicates of Vernon medals. Fair to about fine ; 3 holed. 7
- 16 199 Colonials. 1723 Rosa Americana Penny and Twop., Wood's Halfp. (2) ; 1760 Voce Populi, Farthing (very rare) ; Halfp. (2 vars.). Poor and fair. 7
- 8 200 1783, '85 Nova Constellatio. Poor to about good. 7
- 10 201 Georgivs Triumpho, Washington. R^y North Wales. Fugio (3), Tory Halfp. with INDE ET LIB on rev. (2). Success, Liberty and Security (Penny), etc. Poor and fair. 10
- 26 202 Vermont. 1785 Immune Columbia. 1786 Mts., sun and plow (3 vars.). Poor ; 1 very fair. 4
- 15 203 1787, '88 VERMON AUCTORI. Poor and v. fair. Unassorted. 11
- 21 204 Massachusetts. 1787 Half Cent and Cent. Very fair and about good. 1788 Cent (2). Poor. 4
- 16 205 Connecticut. 1785, '86, '87, '88. Mailed bust *r.* (1), *l.* (4), draped busts (6). Unassorted. Good and very good. 11
- 5 206 Others, unassorted. Poor and fair: 17
- 3 1/2 207 Another lot as last. 17
- 8 208 New York. 1787 NOVA EBORAC. Setd figure *l.* (4), *r.* (1). 1794 Talbot, A. & L. (2). Poor and fair. 7
- 45 209 New Jersey. 1786 Without coulter. Maris, 10 h. Very fair, the obv. is good. R 6. 1
- 55 210 1786, '87, '88. Maris, 14 J, 15 T, 17 J, 23 R, 24 P, 39 a, 43 d, 48 f, 52 i, 55 l (R 6), 59 o, 64 t, 67 v. Good to very fine. 13
- 5 211 Others, unassorted, including 6 C. Poor and fair. 12
- 12 212 Virginia. 1773 Halfp. Very fair and very good. 3
- 4 213 Bungtowns or Pennsylvanias. Poor and fair, most of the first. 15
- 3 214 Another lot as last. 16
- 8 215 Poor and holed Colonials (most of the last), including Rosa Americana, Wood's, Vermont, Mass., Rhode Is., Conn., New Jersey, Va., Washingtons, etc. 35

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|-------|-----|--|----|
| 8 | 216 | Half Cents. 1794 and varying to 1856, with 1 duplicate. Mostly poor and fair; 10 holed. | 24 |
| 85 | 217 | Cents. 1793 Two varieties of wreath type. Poor; all of type visible on both sides; dates fair. | 2 |
| 65 | 218 | 1794 Hays 4, very fair; 23, barely fair; 54, barely fair, with rev. smooth. | 3 |
| 8 | 219 | 1795 Very fair; others, 1795, etc., to 1807, '10 (2), '12, poor. | 13 |
| 3 | 220 | 1817-53 Unassorted. Fair to very good | 37 |
| 6 | 221 | 1817-20, '26, '27, '33, '34 (3 vars.), '42, '43. Good to about fine. | 12 |
| 3 | 222 | Poor and holed early and late Cents, including 2 of Chain 1793, with dates and most of type invisible. | 34 |
| 1 1/2 | 223 | Small Cents Mostly early, fair and good (14); same, misstruck (6), poor and holed (8). Two Cents. 1864 (2), '66, '70, good to fine; others, holed (2). | 34 |
| 4 | 224 | 1864, '80, '81 (2), '82, '83, '84 (2), '85, '87 (2), '88 (2), '91 (2), '92 (4), '96 (2), '97 (2), '98 (3), '99 (2). Uncirculated. | 28 |
| 2 | 225 | 1900-07 Well assorted. Uncirculated. | 46 |
| 5 | 226 | Nickel. 3c. 1865, 5c. 1882, '99 to 1907. Uncirculated. | 11 |
| 5 | 227 | Trimes. 1852, '53, '56, good; '62, fine. Half Dimes. 1805, poor; 1856 (O. mint), fine. | 6 |
| 12 | 228 | Dimes. 1807 (2), poor; '21, large date, about fine. | 3 |

EARLY STORE CARDS.

| | | | |
|-------|-----|---|----|
| 9 | 229 | Boston. Adams, Farnsworth, P. & Co., Hess & Speidel, Kendall's, Mahoney's, Mechanical Bakery, Messer, Merriam (2 types), Milton (2 types), Peck & B., Perkins (2 vars.), Porter (rev. from same die as the rare Schoonmaker N. Y. card), Sampson, Willard. Æ, B. and W.m. Mostly very fine. A scarce lot. | 17 |
| 5 1/2 | 230 | Springfield. Bolen, Moore Bros. Others of Bristol, Fair Haven, Hartford (2), New Haven. Good to uncirculated. | 7 |
| 4 | 231 | New York City. Bowen & McNamee, Black (3 vars.), Bollenhagen, Chesebrough, S. & Co. Æ, B. and B. silvered; same with Dr. Silleck, Æ and B. Good to uncirculated. | 10 |
| 5 | 232 | — J. & L. Brewster. Die vars. by <i>Bale</i> and <i>W. & B.</i> One holed, otherwise fine, the other dented. Both rare. A pair in the Betts sale, in v. good and fine condition, brought \$7.20. | 2 |

- 7 233 New York City. Doremus & N., 39 Nassau St. and 21 Park Pl.; Doremus, S. & N., 37 Nassau and 37 and 39 Nassau, also 209 Pearl St. Æ (1), B. (5). Fine to unc. A scarce lot. 6
- 5 234 — Druidical Ex. Hallock, D. & B. Hart, Havens (B. and W.m.), Dr. Hewett, Hill (coin dealer, 2 vars.). Good to very fine. 8
- 4 235 — Jennings, W. & Co., 43 Chambers. Square top 3 (3 vars.), round top 3 (2 metals); also 47 and 49 Chambers. Prof. Johnson (2 types). Fine and unc. William G. Jones. Fine. 9
- 236 — Loder & Co., 83 Cedar (3 metals), 130 B'way (2 metals); M. Leask, 6 Sands St. (Brooklyn); R. Lovett, E. Lyon (2 vars.). Mostly uncirculated. 9
- 4 { 237 — Malcolm & G. (4 metals), Meade Bros., Merritt, Metropolitan Ins. Co., Moffet, 100 STREET (on obv. and rev.). An omnibus check to 8th Avenue and 100th St. Good to unc. 9
- 238 — S. Richardson, W. H. Richardson, Root & Co. (5 varying), Ruggles, Scoville, 101 Wm. (1), 57 Maiden Lane (3). Mostly uncirculated. 12
- 26 239 — W. H. Schoonmaker, 181 B'way. R Military Goods, etc., in seven lines (from same rev. die as Porter's Boston card). Good; a rare card. Betts, unc., realized \$4.00. 1
- 4 240 — J. S. Smith & Co. (2 vars., 3 metals), Smithsonian, Squire & M. (2 vars.), Squire & Sons (4 metals). Good to uncirculated. 11
- 4 241 — Strassberger & N., Sweeny, Taylor & R., Taylor & Son, Thomas, Webb, West (2 metals), C. & I. D. Wolfe, Woodgate. Fair (1) to unc. 10
- 13 1/2 242 New York State. Albany, Chittenango (Æ and W.m.), Hudson, Oswego (2), Rochester (3), Rome, Saratoga, Syracuse (2), Troy, Utica, Windsor. Mostly fine and unc. 15
- 11 243 Day, Newell & Day—589 Broadway. By W(right) & B(ale). Uncirculated. Brass. 1
- 5 244 J. D. Lovett, 1860, 1 Cortland St. 2 types, 2 vars. Unc. 4
- 5 245 Glassboro, N. J., (Delaware City, Del.) J. Randel, Jr, 1825. Balto. H. H. Cole, Randall & Co., Seeger (2 metals). Good to fine. 6

- 246 Balto. KENSETT An ornament above and below. R Same design as obv. Fine; rare. Brass. 24. 1
- 247 — PYFER & CO. on coronet of Liberty head, below, 1849. PRIZES PAID IN GOLD & SILVER. R LOTTERY & EXCHANGE OFFICE — BALTO. MD Eagle on olive branch and arrows; above, firm name on label. Very good, and I believe for the first time noticed in a sale catalogue. Brass. 28. 1
- 248 Norfolk, Petersburg (4 differing of Wolff), Charleston (2 vars. of Wilber), Mobile Jockey Club, Vicksburg (Fotterall, 2 metals). Good to unc. 10
- 249 New Orleans. Albert & Tricou, Folger (vars. and types, with one in 2 metals, 6), Gowans, Jacobs (3 metals), Lyons, Pitkin. Good to unc. 13
- 250 Philadelphia. Bailey, Barton, Browning, Dickson, W. & Co., Drown (9 differing). Fine to uncirculated, most are of the best. 13
- 251 — Evans & W. Fussell, Harmstead (2 metals), Hart (2 types), Saml. & Jos. Harvey, Hooper, Martin & Smith (revs. of the last two are very similar, both fair), Ivins, Idler, Jackson (2 metals) Very good and uncirculated. 12
- 252 — Lovett, Jr (3 varying), W. Richardson & Co., W. H. Richardson, 5 So. 5th St. (3 metals), 104 Market (2 vars.), 418 Market (2 vars.), 807 Market. Good to unc. 12
- 253 — Key (2 vars.), Mulligan (2 metals), Root (5 varying), Sharpless. Fine and unc. 10
- 254 — Sleeper (2), Speering, M. & I. Smith, M. & Co., N. & G. Taylor (2 types), Watson, Yates; also Morse of Pittsburgh. Good to uncirculated. 10
- 255 Cinn. Dodd (2 vars), Dodd & Co. (3 metals). Dayton, Rick-
eys. Detroit. Dimmock (3 metals) Grand Rapids. Danl.
Ball & Co. (3 vars), Foster M. & Co., Foster & P. (2 vars.).
Good to uncirculated, most of best. 15
- 256 Belvidere, Ill. Jno. Plain & Co., Plain & Jennison. Chicago.
Baker & Moody (2 metals), Burbank, Holden (3 metals),
Pearson & D. Good to uncirculated. 9
- 257 Milwaukee. Byron, Hopkins (3). Racine (and Racim, 3).
St. Louis. Nicholsons (3 metals), Jaccard. Good to uncir-
culated. 11

- 4 258 Louisville. Sanford Duncan (3 metals), S. T. Suit, Jeff. Co. (2 metals). Memphis. Francisco & Co. (3), Francisco and W. Miller & Co. and Joseph Bros., San Francisco; also T. P. D. and "Not One Cent but just as good." Last 2 good, others very fine and uncirculated. 13
- 5 259 C HALE in semi-circle, square and compasses within. Struck on silver, about size of Dime; twice holed. 1
- 15 260 Hard Times Tokens. 3 vars of ships sailing r., 1841; Cards of R. & W. Robinson, 1836, and H. M. & E. I. Richards, n.d. Low 58, 62, 104, 164. Fine to unc., partly red, most of best. 5
- 70 261 Bucklin's Book keeping — West Troy. L. 145. Good; much above the average specimen. 1
- 26 262 Female heads, 4 materially differing. Bucklin, 1834, with long ins. on both sides (holed and otherwise rather poor); Benedict & B., 1837. L. 21, 22, 23, 29, 77, 109. Fair to about good. A rare lot. 6
- 4 263 Others, all in Low. A good selection of female heads, ships, merchants' cards, etc. Good to fine. 27
- 1/2 264 Poor and holed H. T. T. (22), store cards size 21 to 24 (4), 26 to 28 (10), 29 to 32 (5), 34 to 37 (3). 44
- 190 265 Encased Postage Stamp. Jos. L. Bates, etc., Boston. R. A One Cent Stamp. About fine. 1
- 1/4 266 Uniface cards with incuse rev., 8 (2 from encased postage stamps), etc. Good to fine. 10
- 6 267 Rubber cards, black, brown and red; circular (6), oblong (1). Ex. fine. 7
- 1 1/2 268 War Tokens. Merchants' names, mostly Eastern (30), devices, monitors, flags, Liberty hds, also heads of Washington, Jackson, McClellan, etc. (44). Unassorted. Mostly good and fine. 74
- 3 269 The larger sort. Brimelow (vars. and metals, 8), Lindemueller (vars. and metals, 6), Montz (3 metals), etc. 7 dups. Good to unc. Some in scarce metals. Bailey, Jersey City, remainder New York City. 37
- 3 270 Late Cards. Milliken's Hotel, Boston; Abbott & Co., Waterbury. New York. Dean, Furlong, Henning, Lorillard (3 vars.), Matthews, etc., including A. D. Sharpe, Jamestown. Good to unc.; 3 holed, prob. as issued. Æ, B., W.m., etc. 19

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| 3 | 271 | New Jersey. Glassboro (3 varying), Mt. Holly (set of 3), Jersey City; Balto. (4 varying); Washington, Dittrich, Schmidt; Altoona, Wheeling, Cinn. (3), Milwaukee, Chicago (3). Dates, 1867, '69, '75, '76, '82, and n.d. Good to uncirculated; 1 holed. | 22 |
| | 272 | Philadelphia. American Life Ins. Co., Applegate's, Burr & W., Cassidy, Covert, and many others, most issued in 1876. Some with 3 and 4 revs. Fine to unc. All W.m. | 33 |
| | 273 | Lingg (2 types), Partridge & R., Taylor, Wanamaker and B. Woods. Very good to very fine. Æ and B. | 6 |
| 2 | 274 | Various, with location unknown. Fine to unc. Brass (14). 14 to 25. | 18 |

CANADA — COPPER COINS AND TOKENS.

| | | | |
|----|-----|--|----|
| 8 | 275 | In General. 1739, '41, '42, '51 Billon Marques. Good to about fine. | 4 |
| 20 | 276 | 1739, '42, '51, '55 As last. Good to very fine. | 4 |
| 9 | 277 | 1739, '55, '62 Good to fine. | 3 |
| 35 | 278 | 1740 Billon Half Marque. Good; very rare. | 1 |
| 1 | 279 | Others. Marques 1751, '53; '55, '62 Dates poor and good. Half do 1740 Date poor. | 5 |
| 1 | 280 | 1781 No. Am. Token. Halfp. 1830, '41 and ship n.d. Cents, 1858, '59, etc. to 1902 (8, 7 are unc., red). | 12 |
| 12 | 281 | Ontario. 1812 Ship. R ^y Long ins. Same obv. with 1816 on rev. 1816 Brock monument (2 vars.). 1832 Province of U. C., and 2 vars. of Lesslie Halfp. Very fair and very good. | 7 |
| 10 | 282 | Sloops, 1820 (2 vars.), '23, '33 (2 types). Good to fine. | 5 |
| 9 | 283 | Bank of U. C., Halfp. and Pence, 1850, '52, '57 All very fine and extremely so; partly red. | 6 |
| 12 | 284 | Quebec. 1816 Montreal, ship. Good. Bank Tokens. 1837 Bank of Montreal, Banque du Peuple, City Bank. 1842 Bank of Montreal, Halfp. and Pence of each. 1844 Halfp. Fine and very fine; 1 spotted on rev. | 10 |
| 60 | 285 | Montreal. T. S. Brown & Co. s in Importers close to o in Co. Ex. fine, many traces of red. | 1 |
| 30 | 286 | Devins & B. stamped on 1812 Token and 1851 U. S. Cent; Mullins & Son, and Montreal Militia Button. Good. | 4 |

- 12²⁸⁷ Montreal Sou Tokens. Breton, 670, 671, 674, 678, 679, 684, 686, 687, 688, 691, 692, 694, 695, 700, 702, 704, 705, 707, 711, 713, 714, 715, 716 Numbers guaranteed. 695 and 705 poor, 716 holed, others good to very fine. 23
- 35²⁸⁸ Others, B. 682, 685, 697. Very good. 3
- 16²⁸⁹ Quebec. 1837, '52 Bank Tokens, Halfp. and Pence. Cards of J. Shaw & Co. and H. Gagnon & Cie. Good to very fine. 6
- 8²⁹⁰ New Brunswick. St. John, Halfp. 1843, '54, Halfp. and Pence, '61, '64 Cents. Nova Scotia. 1856 Mayflower Halfp. 1861, '64 Half Cent and Cent of each. Good to extremely fine. 12
- 10²⁹¹ Nova Scotia. 1814 Broke Tokens (2 vars.), Carritt & A., "For the Convenience of Trade" (same head as last, stamped e c, lightly), Hosterman & E. Fair, good and fine. 5
- 15²⁹² 1815 Barry, Commercial Change; Halifax, Hosterman & E., Starr & S., White's barrel; 1816 Black's, and J. Brown, n.d. Good to fine. 8
- 6²⁹³ Thistle Halfp. Varieties, 1823 (3), '24 (2), '32 (3), '40, '43. Good to very fine. 10
- 13²⁹⁴ Thistle Pennies. 1824 (2 vars.), '32 (4 vars.), '40, '43, Mayflowers 1856. Good to fine. 9
- 1²⁹⁵ Robt. Purves, Wallace (4). Prince Edw. Is. "Edward's" and "Edward" (2 vars.). 1855 Cent (2 die vars.) Steamship, Speed the Plough, etc. Good to very fine. 11
- 2 1/2²⁹⁶ Newfoundland. Cents, 1865, '72, '76, '80, '88. Rutherford's, St. John's and Harbour Grace (2 vars. of each). Good to fine. 9
- 30²⁹⁷ The Doubtful Series. "The Blacksmith's" and others. Bust L. R̄ Setd figure r. 4 vars., 2 each in Æ and B. Another, bust L. R̄ Harp. Poor to good 5
- 48²⁹⁸ Bust L. R̄ CS. with a harp. Ships, C. & C. R̄ CS. with a very dif. harp having 10 well-defined strings. Good. 2
- 40²⁹⁹ The Blacksmith's Own. Bust r. R̄ Setd figure r. (2 vars.) Same, bust r. R̄ ISLINGTON — TAVERN. Fair; the last is very rare. 3
- 4c³⁰⁰ Laureated head L., indistinguishable letters r. R̄ The shield of Britannia at lower L., being the only portion of the type visible. Also heads r. and L. that are new to me; both with plain revs. Fair for the pieces, all of which are rare. 3

- 16 301 1808-13 Wellington's battles (3 vars.). 1812 Bust in wreath (2 vars.), also the Penny with date on obv. Good to fine. 6
- 4 302 1812 Bust in wreath, the crude kind, in brass; possibly all dif. Poor to good. 8
- 8 303 Ship. R Commerce setd. 1812, '13. Eagle 1813 (2 vars.), '14, '15. Wellington, lion, ship 1813. Wellington, Gt. Britain, ship (R H.), and Trade & N Penny 1814. Very fair to about fine. 13
- 21 304 1813 Trade & Navigation Halfp. and Penny. Both v. fine. 2
- 13 305 1815 Ships, C. & C., Genuine British Copper (3 varying). 1816 Waterloo Halfp. (2 vars.). 1820 Hibernia setd, ship and head. Good to fine. 9
- 1 306 1820 Bust. R Commerce. 1825 "To facilitate Trade" (2 types). Good to about fine. 3
- 13 307 The undated. Brutus (2 vars.), Mercury (2 vars.), Field-Marshal Wellington (3 vars.), Victoria nobis est. Fair (1) to very good. 9
- 10 308 Man with shelaleh, No labour no bread, ship, pack of cards, etc. Fair to very good. 5
- 60 309 Ship. R Halfpenny Token. Commerce setd. B. 1005. Good. 1
- 27 310 Bust r., with sharp, peaked nose. R COMMERCIAL | CHANGE Farthing size. B. 1007. Fine. 1
- 14 311 Ships, C. & C., American flag, with and without w & B N. V. below water-line; drooping flag (thin planchet), and 5 others with British flag, varying in details. Good to very fine. 8
- 5 1/2 312 1781-1892 Duplicates of Canadian Tokens, including Am. flag with and without w B N. V., also 4 medalets. Good to fine. 1 duplicate. 20
- 2 313 Duplicates of Sou Tokens. B. 674, 678, 679, 684, 691, 694, 702, 704, 705, 714. Fair to fine; 3 holed. 13
- 2 1/2 314 Poor and holed Canadians, including some scarce ones; Magdalen Is, Marquis Wellington, Black's 1816, etc. 16

FOREIGN COPPER COINS.

- 7 315 Mexico. Ferd. VII, Dbl Quartilla, n.d., $\frac{1}{8}$, $\frac{1}{4}$, $\frac{2}{4}$, do. 1814, '16. Republic, 1829 The large Quartilla. 1830, '31, '33, '34, '35, '36 Quartilla, 1834 Octavo. Unassorted, though many die vars. Barely fair to about fine. 24

- 316 1842 Octavo, 1863 Cts. M and S. L. P. mints. Maximilian, 1864 Cts. (2 die var.), fair. Also later Cts. to 1905. Fine to uncirculated. 15
- 317 State issues. Chihuahua, Durango, Guanajuato; Octavos of various sizes. Unassorted. Poor (a few) to v. good; some rare. 16
- 318 Other State issues. Jalisco, Neuva Viscaya, Oaxaca, San Luis Potosi, Sinaloa, Sonora, Zacatecas. Unassorted. Poor to very good. 23
- 319 Tokens of Mexican plantations and storekeepers. Poor to fine. 11
- 320 **Central America.** Costa Rica, Honduras (many of the large 4 and 8 Rls.), also the nickel coins of 1869, Nicaragua. Poor to fine, about equally distributed. 33
- 2 321 **West Indies.** Antigua, Barbadoes, Bermuda, Jamaica, Tobago, St. Eustatius, etc. Unassorted. Poor to very good. 19
- 2 322 Haiti. 1829-86 Various coinages, values and dates, 1 to 6 $\frac{1}{4}$ Cts. Unassorted. Fair to very fine. 49
- 2 323 San Domingo, French Colonies, Danish W. I., etc. Unassorted. Mostly good to fine. 34
- 4 324 Central and So. American Hacienda Tokens. Callao, Caracas (2), Corozal, Cuira, Lima, Puerto Cabello, Rio Hacha, San Carlo. Good to very fine. 9
- 11 325 F. R., M. R., S. A. and S. H., all attributed by Fon. to Callao; others, location unknown (6). Fine and ex. fine. All in brass but one. 10
- 11 326 Others, varying. Æ , N., and 3 in celluloid. 11
- 7 327 **South America.** U. S. Col., Cartagena, $\frac{1}{2}$ and 2 Rls., 1812, '14. (8 pieces of this rude coinage, with Indian setd beside cabin, unassorted.) Also 1 and 2 Rls. patterned after the Lima silver coins; Santa Marta. Poor, fair and fine. 18
- 2 328 Ecuador, New Granada, Bolivia (essai), Peru, Chili. Poor (2) to unc. Æ and N. 26
- 1 $\frac{1}{2}$ 329 Caracas. 1817, '18, '21. $\frac{1}{4}$ Rls. (16). Cayenne. 1782, '89 (the most), 1818 and n.d. (27), 2 Sous, etc., classed as base coins. Fair to fine. 43
- 2 $\frac{1}{2}$ 330 Venezuela. 3 coinages in copper, 2 in nickel. Caracas, Demarara, Cayenne, 1782-1816 (types and dates, 8), Spanish Guiana. Mostly good and fine. 29
- 2 331 Suriname, Dutch Guiana, 1679 2 and 4 Doits. Parrot on branch; revs. plain. Very good. 2

- 8 332 Brazil. John V, Jos. I, Maria and Peter, Maria I, John, P. R., V, X, XX, XL Reis. Large coins. Fair to very good; a few are CS. 22
- 11 333 John, P. R., X, XX, XL Reis, 1806-18; John VI, 40, 80 do., 1820, 1821. All Bahia mint (12). John VI, X, XX, XL, LXXX do., 1818-22 (11). Good to fine; *none* CS. Large coins. 23
- 5 334 Peter I, Bahia mint, 20 R. Ceara, 40, 80 R., Goyaz, 40 R. 80 R., Sao Paulo, 80 R., 1825-31. Very fair to fine; *none* CS. Unassorted. 8
- 5 335 (Maranhao), M | XX CS. on 80 R. 1828; others CS. on Ceara, etc., reducing to 10 and 20 R. 1828-32. Unassorted. 9
- 2 336 20, 40, 80 R. 1824-30 (24); Peter II, 80 R. 1832 (2). Unassorted; doubtless vars. Good to fine. 26
- 2 337 1869-88 10 to 200 R. (10); Republic, 20, 40, 100, 200 R. 1889, etc. Æ and N. Good to unc. Unassorted. 15
- 1 338 Pernambuco. 1697, '98, '99 XX Reis (2 holed). Buenos Ayres. Coinages of 1822, '23, '27, '28, '30, '31, '40, '44, etc., to 1860. A var. of denominations. Unassorted. Mostly fair and very good. 31
- 3 339 Argentine. 1854, '80-96, also nickel 10, 20c. 1896, '97. Paraguay. 1845 1½ Rl., 1870 2, 4c., etc. Mostly good and fine. 14
- 3 340 Uruguay. 1840 20c., 1844 40c., 1854, '55 20c., and later issues to include 1869 and the 2, 5c. nickel coinage of 1901. Good to fine. 13
- 4 341 Great Britain, etc. England. Chas. II, 1672; George II, 1731, and 10 other dates to include 1754. All Farthings. Fair, good and fine. 15
- 4 342 Geo. II, Halfp., including young and old heads, 1729-54, 20 dates and prob. some vars. Mostly good and very good. 30
- 4 343 Scotland. Francis and Mary (1558), Jas. VI, Chas. I, II, Wm. and Mary. Very poor and fair; some dups. 11
- 11 344 Ireland. Jas. II, Halfp. and Gun money, 6d., Shil. (4 vars.), ½ Cwn and Cwn, 1686-90. Poor to good. 8
- 5 345 Geo. I, II, III, IV, Halfp. Fair to very good. Unassorted. 17
- 1 346 Contemporary English and Irish counterfeit Halfp. of Geo. II and III. Poor and fair. They made up a considerable percentage of the circulating medium. 18

- 347 English and Irish 17th century Tokens, chiefly Halfp. and Farthings. 10 good, the remainder poor and fair; 4 holed 41
- 348 English Halfp. Tokens. Conder's series, 1791-97. Birmingham (4), Bungay (2), Inverness (2), Lace Manufactory (2), Liverpool (3). Differing years or types. V. good to about fine. 13
- 349 Dublin (2), Glasgow, Manchester (3), Perth (2), Portsea, Richardson, Goodluck & Co. (2), Sandwich, Sherborne, Shrewsbury (2), Tenterden. Very fair to fine. 16
- 1 1/2 350 Others, varying from the preceding, including Prince of Wales elected Grand Master, 1790. Very fair to very fine. 22
- 351 England. Penny Tokens, 1811-13. Bath, Bilston, Birmingham and connecting places (6), Bristol (4). Good to fine. 12
- 352 Dublin (2), Carmarthen (2), Cornish (2), Flint, Glasgow, Hull (2), Newark, Newcastle-on-Tyne, Reditch, Sheffield (3). Fair to very good. 16
- 353 Stafford (1801, '03), Strabane, Tunstead, Walthamstowe (2), Worcester, etc. Very fair to about fine. 11
- 4 354 Scandinavia. Norway. Fred. VI, 1809 1 Sk. (2), 1 do. 1810 2 do. (15), 1811 2 do. (2). Many die vars., some unc. Later, Chas. XIII, XIV, XV, 1/2, 1, 2 do., etc., to Hakon VII. Unassorted. Mostly good and fine. 42
- 4 355 Sweden. Christine, 1635, '36, '37 (2), '42 1/2 Ore; Chas. XI, 1666, '67, '72, '76, '77, '79 1/8 Ore; Chas. XII, 1/6 do. (2 types), 1708-18. Unassorted. Fair to very good. 22
- 6 356 Chas. XII, set of Baron de Gortz Dalers. Hope, Jupiter, Mars, Mercury, etc. 1715-19. Good to fine. 10
- 2 1/2 357 Duplicates of seven types of the preceding, all but Hope. Fair to very good. 28
- 4 358 Ulrica Elenora, 1 Ore, 1719, '20 (8), Fred. I, 1/2 do. S. M., 1 do. K. M. (small), 1 do. S. M. (large, 11 differing dates), 2 do. S. M., 1720-50. Unassorted. Fair to very good. 28
- 3 359 Adolph Fred., 1 Ore, K. M. (1), S. M. (4), 2 do. S. M. (3), 1759-78. Gust. III, 1 Ore (2), 2 do. S. M. Good and very good. 13
- 3 1/2 360 Mine and Store Tokens. 1762, '63, '90, '99, 1802 and n.d. Fair to very good. An uncommon lot. 3 dups. Good. 12
- 1 1/2 361 Gust. Adolph, 1 1/2 Sk. (4), 1/4 do. (6), 1/2 do. (5), 1 do. (2), 2 dup. dates, 1802-09. Good to very fine. 18

- 1/2 362 Chas. XIII, $\frac{1}{2}$ Sk. 1812 (6), $\frac{1}{2}$ do. 1815, 1 do. 1814. Chas. XIV, $\frac{1}{2}$, $\frac{1}{6}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 Sk., 1819-30. Only two duplicate dates. Good to fine. 26
- 1/3 363 1832 $\frac{1}{6}$ Sk. and other later types and values. Also a variety of Oscar I, Chas. XV, Oscar II. Unassorted. Good to unc. 41
- 1/4 364 Denmark. Chris. V (1), VII 1771, $\frac{1}{2}$ Sk. (2), 1 do. (18, doubtless a number of die vars.). Fred. VI, various from 1809 to 1818. Also Chris. VIII, Fred. VII and Chris. IX. Unassorted. Good to unc. 52
- 6 365 Schleswig-Holstein. 1787, 1 Dreiling (2), 1 Sechsling (3), 1850, 1 Dr., 1 Sec., 1851, 1 Sec. Also two late Danish Tokens. Lille, 1708, Siege V (holed), X (2), XX Sols. Good to fine. 14
- 1/4 366 Continental Europe. France, Baronial series, Bouillon, Bouillon and Sedan, Chateau-Renaud, Cugnon, Dombes, Henrichmont, Lorraine, Montbellaird, Nevers, Orange. Distributed in this and the following four lots. Poor, fair and good. Liards, Denier Tournois, Dbl. Tournois. 25
- 1 367 Another lot. 24
- 1 368 Another. 24
- 4 369 Another. 24
- 3 370 Another. 25
- 3/4 371 Kings of France. Chas. X, Henry III, IV, Louis XIII. Chiefly Dbl. Tour. Louis XIV, Denier Tour., Liards, II, IV and VI, Deniers. Poor, fair and good. Unassorted. 33
- 3 372 Another assortment, intended to be the equal of last. 33
- 2 373 Another, the equal of the preceding in every respect. 32
- 1 374 Another, as good as the three it follows. 31
- 3 375 Louis XV, 1st coinage, young head, 2d do., old head, and Louis XVI, Liards. A good variety of mints and dates, 1719-1791. Half Sous and Sous. Poor to good. 25
- 1 376 Another lot quite as last. 25
- 1 377 A third selection and as good as the preceding. 23
- 2 378 A fourth of the same class. 23
- 4 379 Louis XVI, 3, 6, 12 (the most) Deniers and 2 Sous, 1791-93. A variety of years and mints without a duplicate. Fair (a few) to fine. 27
- 4 380 Monneron Bros., 1790, '91, 2 and 5 Sols. Republic, 1793, $\frac{1}{2}$, 1 and 2 Sous. Tablet and Scales type. Fair to about fine. 15

- 4 381 Republic. Years 4, 5, 6, 7, 8, 1 and 5 Ctms and Decime. Varying mints and years. Good to fine. 21
- 11 382 Nap. II, 1816, Patterns for 5 and 10 Ctms. Chas. X, Colonial issues for 5 and 10 Ctms., 1825, '27, '28, '29. 2d Rep., Ctms, 1848, '50, '51. Fine to unc. 13
- 4 383 Nap. III, 1, 2, 5, 10 Ctms., 1852-57. Same with laur. head, 1861-70. The last year is rare and is solely represented here by the 1 Ctme. Differing years with a variety of mints. Fine to unc. 24
- 6 384 3d Republic, 1, 2, 5, 10 Ctms. Head of Concord, 1873-93. 2d coinage, same values. Head of Liberty. Varying years. Mint mark omitted, but the engraver's name is advertised on both sides. A mint with a single exception. Uncirculated. Many red. 23
- 5 385 Satirical representations of Nap III, on 5 and 10c., by engraving 5 and 1 from dies. 6

MISCELLANEOUS FRENCH, ETC.

- 386 Royal Jetons. Louis XIII (1), XIV (35). Chiefly historical events occurring in their reigns. 1660 to 1708, and others undated. Unassorted. Barely fair to fine. All with bust and Æ. 36
- 387 Louis XV, All dated, 1733-56 (12). Varying. Louis XVI, with bust and Æ N.d. Fair to very fine. 13
- 388 Royal and Family Jetons, with arms, etc. 1632-59 and n.d., though all early. Barely fair to fine. Unassorted. Brass. 21
- 389 Others of the same class. 1623-1724 and no date. Fair (a few) to unc. Unassorted. Æ. 21
- 390 Royal Jetons in brass. All with bust. Louis XIII (4), XIV (13), XV (21). Mostly fair and good. Unassorted. Brass. 38
- 391 Others of Louis XVI. Many of similar type. Mostly fair and good. Unassorted. Brass. 48
- 392 Jetons of Provinces, personal and a few others, including Burgundy, Dijon, a Paris Masonic with A T in script on rev. Barely fair to very good. Unassorted. Mostly Æ. 22
- 393 German Reckon Pfennigs, with busts of French kings. Louis XIII (7), XIV (16), XVI (24). Chiefly brass and the thin kind. Mostly fair and good. Unassorted. 47

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| 394 | Others of Louis XV. Mostly good to fine. Unassorted. | 39 |
| 395 | Spielmarks. French, German and English, most of first. Good to fine. | 25 |
| 396 | Jetons with loops. Nap. III, Vic. Em II, Garibaldi, Gambetta and other notables. Fine to perfect. Unassorted. Brass. 21 to 31. | 23 |
| 397 | Some of the smaller sort. Unassorted Brass. 13 to 18. | 27 |
| 398 | Other late medalets, chiefly of the preceding class, without loops. Unassorted. Fair to very fine. Mostly brass. 13 to 31. | 30 |
| 399 | French Shop Cards, chiefly Paris. Good to very fine. 14, 18 and 22 to 36. | 19 |
| 400 | Paris. Octagon, decagon, etc., Shop Cards. Very good and fine. Mostly brass. | 15 |
| 401 | Tokens of value and admission. All believed to be Paris. Good to unc. 19 to 34. Æ, B and W.m. | 13 |
| 402 | Money weights. Chiefly English and French. All early. Poor to fine. Also full size of $\frac{2}{3}$ and 1 Specie of Schleswig-Holstein. 1788. Fine. | 32 |
| 403 | Others of Holland, Spain, etc. Lions, Saints, crosses, hands, etc. All square. Poor to fine. Unassorted. | 30 |
| 404 | Others round (with 4 square), English, French, Italian, etc. Some with dates, 1562, 1602, '10, '31, '51, '57, '81. Poor to fine. | 22 |
| 405 | Ancient Rome. Chiefly issues for Greek colonies. Includes one in silver. Poor and fair. | 15 |
| 406 | Others of the same class, though inferior in condition. Size of G. B. and M. B. | 29 |
| 407 | Others as last, the smaller size. | 32 |
| 408 | Poor and holed Jetons, chiefly French, and mostly early. | 65 |
| 409 | Poor and holed Copper Coins and Tokens. Size of Penny and Twopence. Including three of Gust. Adolph of Sweden. 1625, '27, '28. | 37 |
| 410 | Poor and holed. Size of Cent and under. | 100 |

NUMISMATIC BOOKS, PERIODICALS, ETC.

| | | | |
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| 30 | 411 | American Journal of Numismatics, 1898-1906. Vols. 33, 37, 38, 39, 40 (20 parts). Offered as 5 vols. | 5 |
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- 20⁴¹² Barthe, J. B. Medallas de la Proclamacion de S. M. la Reina, Doña Isabel II. Madrid, 1841. 12mo, boards. 109 pp. Portrait. A rare little work. I
- 17⁴¹³ Boston, New York and Phila. Numismatic Societies. Constitutions, Proceedings, Reports, etc., 1865-84. Contain some interesting and valuable contributions. 6
- 150⁴¹⁴ Descriptive Catalogue of London Traders, Tavern and Coffee House Tokens, current in the 17th century. Beaufoy Collection. London, 1853. Large 8vo, cloth. xiv and 237 pp. Portrait. I
- 40⁴¹⁵ — Another, 2d ed. 1855. xcv and 287 pp. Plates and neat insertions of famous resorts of the time, cut from various works. Full cloth. I
- 40⁴¹⁶ — Another copy of the 1855 ed., with xcv and 287 pp. I
- 450⁴¹⁷ Fonrobert, J. Catalogue of Coins and Medals, sold in Berlin, 1878. Vol. I, No. America, Vol. II, Mexico, West Indies, and Central and So. America. Vol. III, Asia, Africa and Australia, with 44 plates. All have illustrations in the text, with some additional cuts inserted, loose. Corrections, omissions, printed prices of the first two vols. and prospectus compose a 4th Vol. Large 8vo, half morocco, red. Text in German. It is not too much to state that it is the most valuable auction catalogue of Foreign coins and medals ever published. By far the choicest copy I have ever seen. 4
- 300⁴¹⁸ — The same Catalogue in parts. No. America. 558 pp. With index. Illustrations in the text. Coins, patterns, medals and tokens. 6206 lots. Large 8vo, cloth. I
- 270⁴¹⁹ — Mexico and Central America. Pages 559-838. Many illustrations of Proclamation medals in the text. Large 8vo, half roan cloth. I
- 400⁴²⁰ Frossard, E. Monograph of United States Cents and Half Cents, together with some Colonials. Irvington, 1879. Cap quarto. 58 pp. 9 plates. Half roan. Useful, containing much information. I
- 230⁴²¹ Gaillard, Jos. Monnaies Espagnoles et des Monnaies des étrangères, etc., composant le cabinet monetaire de Don Jose Garcia de la Torre. Madrid, 1852. Small 4to. 516 pp. and 20 plates. Half morocco. I

- 60 422 Gold and Silver Coins. Scott standard series, Low's edition, 1893. 208 pp. Hundreds of illustrations in the text. Long out of print. Valuable to amateur or professional. Large 8vo, paper. 1
- 10 423 Hand Books, etc., Metropolitan Museum of Art, N. Y. Pottery, porcelain, pictures, also Cesnola Collection, four parts. 1872-82, etc. Paper. 10
- 60 424 Homans, I. Smith, Jr. The Coin Book. History of coin statistics. Dictionary of all coins known. Phila., 1872. Large 8vo, cloth. 144 pp., 16 plates. 1
- 50 425 Les Medailles en Belgique. Au XIXe Siecle. List of 85 engravers of the 19th century, with biographical sketches. Brussels, 1905. 40 pp., 2 plates. 1
- 85 426 Loubat, J. F. Medallic history of the United States. 1776-1876. 170 etchings in separate vol. Text 478 pp New York, 1878. Folio, full cloth. A very elaborate and beautiful work. Published at \$30. 2
- 20 427 Meili, J. Die Werke des Medailleurs Hans Frei, in Basel, 1894-1906. Large 8vo, paper, 31 pp. 1
- 10 428 Priced Catalogues, American sales, 1878-81. Anthon, parts one and two. Chapman (3), Baltimore sales (4), Frossard (4). 13
- 16 429 Harzfeld (3), Haseltine (7). Both Phila. Cataloguers. 10
- 5 430 Scott & Co. (3), Woodward (4), Others, various (6). 13
- 25 431 Rivadeneira, D. A. Indicator de las medallas de Proclamacion de los Reyes de España. Madrid, 1882. Small folio. 29 pp. Half roan. 1
- 35 432 Satterlee, A. H. Medals and Tokens of U. S Presidents and Presidential candidates, described from the collection of Mr. Robert Hewitt, Jr. New York, 1862. Large 8vo, paper. 84 pp. 1
- 1 1/2 433 Tokens issued by Wiltshire Tradesmen, in the 17th century. London, 1846, and other Foreign and American periodicals, pamphlets, etc., including the story of the slaughter of St. Bartholomew's day. Paper. 10
- 60 434 Varela, H. P. Medallas de Proclamaciones de los Reyes de España. Havana, 1863. Small 4to, 119 pp. Half morocco. Rare. 1

FROM CAPE MAY.

| | | | |
|------|-----|---|----|
| 475 | 435 | Massachusetts. 1652 Pine Tree Shilling. Crosby, fig. 13, p. 54. Broad planchet. Fine; rev. not perfectly centered, tops of letters in DOM do not show. Rarely found more perfect. | 1 |
| 385 | 436 | 1652 Shilling, variety as last. Fine though a trifle clipped. | 1 |
| 11 | 437 | Set of U. S. Cents, 1794 to 1857, lacking 1799. The early dates are mostly fair and good, the later, good to fine. | 66 |
| 7 | 438 | Cents. 1795, '96, '97, 1807, '08, '13. Poor to v. fair. | 6 |
| 55 | 439 | Twenty Cents. 1876 Fine. | 1 |
| 70 | 440 | Quarter Dols. 1805, '06. Good. | 2 |
| 80 | 441 | 1893 Isabella Columbian issue. Uncirculated. | 1 |
| 80 | 442 | 1893 Two more precisely as last. | 2 |
| 1200 | 443 | Half Dols. 1801 V. fine and rare; in this condition it greatly exceeds in preciousness its immediate follower (1802). | 1 |
| 170 | 444 | 1801 Good; rare. | 1 |
| 150 | 445 | Dollars. 1795 Very fair. | 1 |
| | 446 | 1795 Fair. | 1 |
| 150 | 447 | 1796 Small date. Good. | 1 |
| 240 | 448 | 1879 Trade proof. Immaterial tarnish. | 1 |
| 125 | 449 | Proof set. 1895 1, 5, 10, 25, 50c. and \$1. Rare. Sold by the set. | 1 |
| 500 | 450 | Gold. Three Dols. 1854 About fine. | 1 |
| 490 | 451 | 1874 Extremely fine. | 1 |
| 480 | 452 | Encased postage stamp. J. Gault, 1862, etc. Incuse. R ⁷ A Five Cent Stamp. Fine. | 1 |
| 190 | 453 | Rubber cards. New York, Chicago, Kalamazoo, etc. Embossed 1868. Chicago, Kalamazoo. Fine to perfect. | 7 |
| 22 | 454 | Fractional Currency. 2d issue. 5c. Washington in bronze oval. Block of 4 notes. Ink stains on back, show through slightly. Otherwise nearly perfect. | 4 |
| 21 | 455 | 5c. as last. Unsevered sheet of 9. Nearly perfect. | 9 |
| 21 | 456 | 5c. as last. Unsevered sheet of 10. About perfect. | 10 |
| 26 | 457 | 5c. as last. Sheet of 20 notes, one of which on bottom line is slightly torn. Nearly perfect. | 20 |
| 30 | 458 | 3c. Washington. Light curtain. Unc. | 1 |
| 60 | 459 | 3c. Washington. Very good and about fine. | 3 |
| 32 | | | |

- 00 460 15c. Bust of Columbia. Unc, rare, and with the preceding 3c. note, possibly the most in demand of any in the series. 1
- 35 461 Confederate Bonds. Montgomery, May 1, 1861, \$100, 19 coupons remaining. Richmond, Mch. 2, 1863, \$100 and \$1000, 7 coupons remain. Fine. 3
- 20 462 Mch 2, 1863, \$1000, 7 and 8 coupons remaining. Very good to very fine. 9
- 3 1/2 463 Foreign Copper Coins. Anholt, Brunswick, Cosveld, Eimbec, Erfurt, Gottingen (a cwnd. R), Henneberg, Herford, Isny, Lippe. All of the 17th century. Very fair and very good. 18
- 3 464 Munster, Nuremberg, Osnabruck, Schauenburg, Schleusingen, Soest, Wiedenbruck, Wurzburg, etc. All 17th century. Barely fair to very good. 17
- 3 465 Another selection. Anholt. Bremen, Brunswick-L., Goslar, Isenberg, Jevers, Limberg, Lowenstein-W. Paderborn, Reuss, etc. 18th century. Good to fine. 23
- 5 466 Dantzic, Poland, Riga, Solothurn, Sardinia, Modena, Moham- edan Dynasty. 17th and 18th centuries. Very fair and good. 12
- 1 467 Poor and holed. Smallest size to Penny. 44
- 3 1/2 468 Base coins of German cities, etc. 16th (5), 17th and 18th centuries. Some uniface, with two early bracteates. Fair to fine. Several scarce. 20
- 28 469 Foreign Silver Coins. Mexico, 2 Rls, Chas. IV, CS HOUCKS | PANACEA | BALTIMORE, and 2 Rls. of the Rep CS. with an eye. 2
- 1 470 England. Edw. III, London Groat. Very good. 1
- 5 471 Henry VI, Calais Groat. Very good. 1
- 5 472 Germany. Early bracteates. Unattributed. Extremely fine or perfect. 31, 33, 37. 3
- 20 473 Nepaul. Two varieties of the thin Rupee. Fine. 2
- 5 474 Silver Medals. 1799 "HE IS IN GLORY, THE WORLD IN TEARS." Bust of Washington. R The events of his life in four concentric lines. Below, skull and crossed bones. Holed for suspension. Very good. Rare. 29. 1
- 50 475 Mechanics Inst.. N. Y. By *Furst*. Personifications of Com- merce and Arts, before temple of Fame. Awarded 1839. Holed, otherwise fine. 51. 1

- 150 476 SALVATOR PATRIAE. Bust of Lincoln *r.*, b *Siegel*. *R* IN | MEMORY | OF THE | LIFE ACTS AND DEATH | etc. 16. Another, head *r.* *R* BORN | FEB. 12, 1809 | ASSASSINATED | APRIL 14, | 1865. 18. About perfect. 2
- 80 477 1876 Centennial Commission Medal. "These United Colonies are," etc. Perfect. In original case. 38. 1
- 50 478 England Edw. VII, 1902 Coronation, Aug. 9. Bust of the King. *R* Bust of the Queen. About perfect. 31. 1
- 25 479 **Bronze Medals.** American Institute. Commerce setd, by *R. Lovett*. *R* Plain field for engraving One of the earliest issues. V. fine. 51. 1
- 5 480 Penn's Treaty, Siege of Boston, Constitution and Guerriere and 3 Temperance medals in brass. Good to v. fine. 25 to 31. 6
- 65 481 Robt. Fulton Bust nearly facing. *R* Steam Navigation etc. on the Hudson River. 1807. Perfect. 35. 1
- 510 482 ABRAHAM LINCOLN etc. Bust *r.* by *Bovey*. *R* WITH MALICE TOWARDS NONE etc. In field, ABOLITION | OF | SLAVERY PROCLAIMED | SEPTEMBER 22ND. | 1852. Perfect. Rare. 61. 1
- 295 483 SALVATOR PATRIAE Bust of Lincoln *r.* *R* IN MEMORY OF THE LIFE ACTS AND DEATH OF ABRAHAM LINCOLN etc *Siegel*'s design. Perfect. Rare. 35. 1
- 20 484 Louisiana Purchase Exp, 1904. Busts of Jefferson and Napoleon. *R* Map. V. fine. Brass. 34. 1
- 11 485 Ferrotypes. Fremont, Lincoln and Hamlin, Breckinridge, Maj. Anderson, Butler, Victoria and Albert. Also shell medalet of Grant, 1868. Fine. 6
- / 486 Small Foreign Medals. Montreal, Argentine, England, Holland, Belgium, France, Switzerland, Milan, Hungary, etc. Some with loops. Good to fine. Chiefly brass 20 to 36. 15
- / 487 Others Alfonso XIII, Bismarck, Chas. XII, Columbus, Fran. Joseph, Victor Hugo, O'Conner, Wilhelm, etc. Good to fine. Mostly brass. 16 to 36. 12
- / 488 White metal medals, with some aluminum. Bartholdi, Elephant bldg. Coney Is, Ferris wheel, Liberty bell, and card of Riverside Brewing Co, Norwich, N. Y. Fine to perfect. 31 to 38. 5
- 20 489 John of Austria, Ronge, German Catholic reformer, Swiss celebration 1848, etc. About perfect. 41 to 44. 5

FROM KENTUCKY.

| | | |
|--------|--|----|
| 6 490 | Half Cents. 1804, '06, '28, '29, '50, '51, '53. Good to fine. | 7 |
| 6 491 | Cents. 1808, '16 and varying to 1853 (17). Small Cents. 1877 (2). Two Cents. 1864, '65, '66, '68, '69 V. good. 1869, '70, '71 (2). V. fine and uncirculated. | 28 |
| 10 492 | 3c. Nickel. 1867, '70, '73, '74, '79 to '83, '88. Good, fine and proof. | 10 |
| 6 493 | Trimes. 1851, '52, '53, '54, '55, '58, '59, '61, '62, '67. Mostly fine and uncirculated. | 10 |
| 2 494 | Half Dimes. 1830, '33, '39 to '43, '45. V. fine and uncirculated. 1870 Proof. | 9 |
| 40 495 | 1846 Very good, approaching fine. Rare. | 1 |
| 3 496 | Dimes. 1823, '27, '32, '39, '41, 43, '48, '69. V. fair and good. | 8 |
| 5 497 | Quarter Dols. 1804 Barely fair, date very good. | 1 |
| 6 498 | 1835, '36, '38 Good. | 3 |
| 5 499 | 1882 Uncirculated, '84 Proof. | 2 |
| 5 500 | 1885, '86 Proofs. | 2 |
| 5 501 | Half Dols. 1808, '09 Very good. | 2 |
| 5 502 | 1817, '21 Very good. | 2 |
| 5 503 | 1822, '29 Good. | 2 |
| 7 504 | 1830, '31 Good. | 2 |
| 5 505 | 1832, '33 Very good. | 2 |
| 6 506 | 1836 Milled edge. Very good, approaching fine. Scarce. | 1 |
| 0 507 | 1837 Uncirculated, light nicks. | 1 |
| 10 508 | 1838 Uncirculated, light nicks. | 1 |
| 35 509 | 1868 Proof. | 1 |
| 0 510 | Dollar. 1873 Proof, lightly haymarked. | 1 |



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